Alessandro Scarlatti

Mottetti sacri (1702)
Iam sole clarior

Soprano - 2 Violini - Organo

Sacra musica

Soprano & Organo

Concentus musicorum

Partition numérique (DVG 2022)

Source :
MOTTETTI SACRI / Ad una, due, trè, e quattro voci / con Violini per ogni tempo...
IN NAPOLI, Per Michele Luigi Mutio, 1705

Exemplaires conservés :
Aosta, Biblioteca capitolare della Cattedrale, Mus. 72
Catania, Biblioteche Riunite Civica ed A. Ursino Recupero, 1. 61. 179 (1-6)

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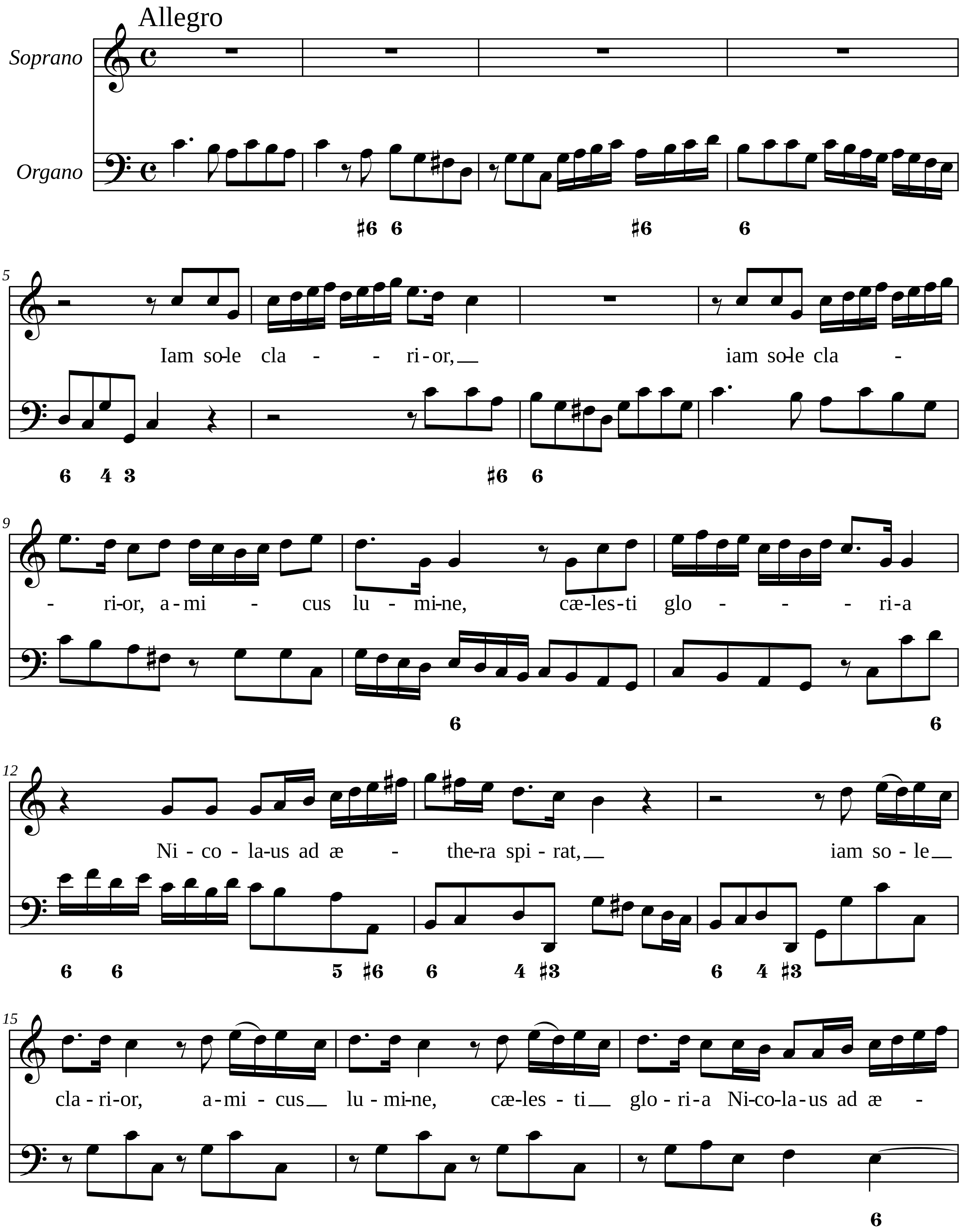
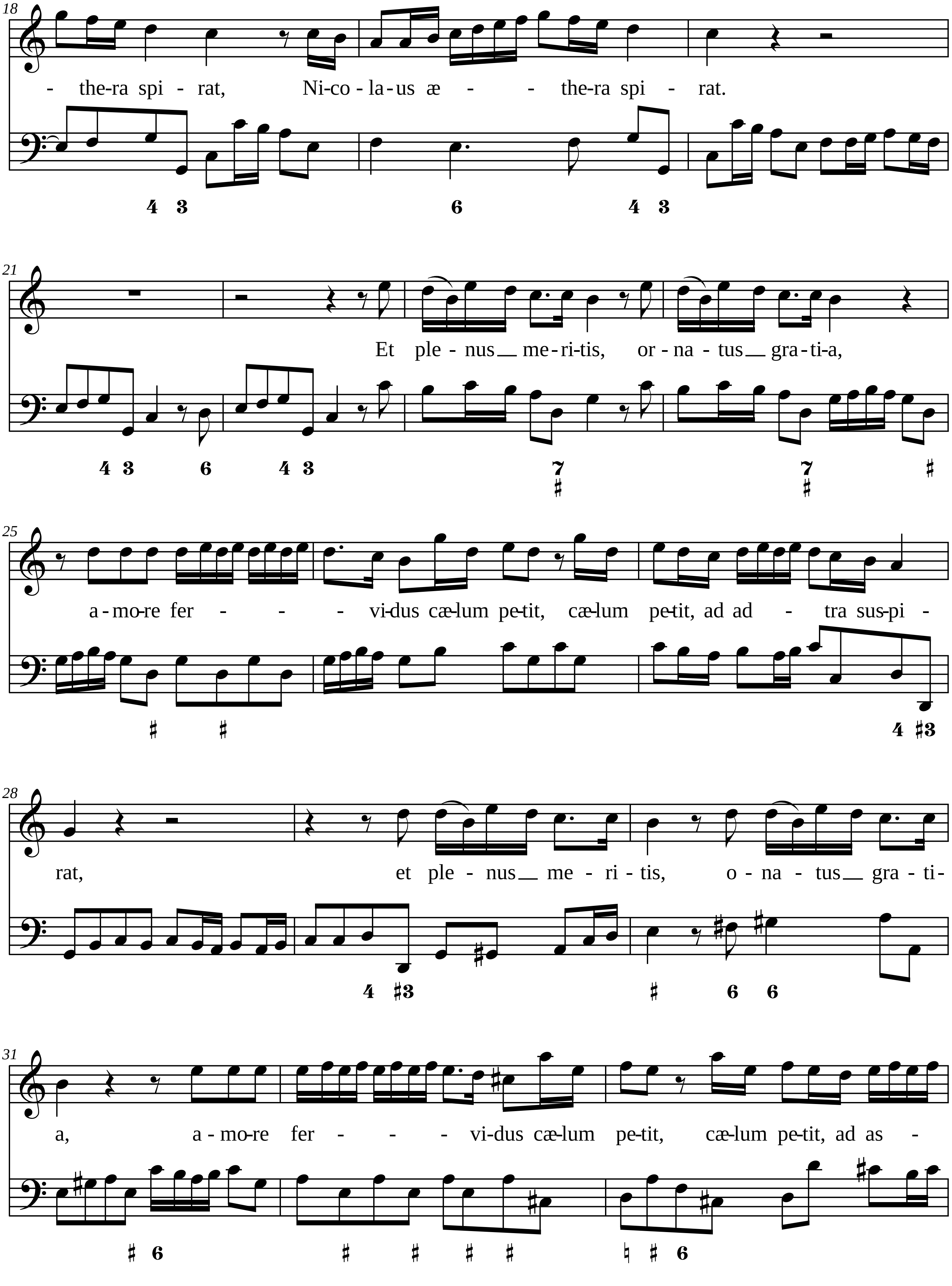
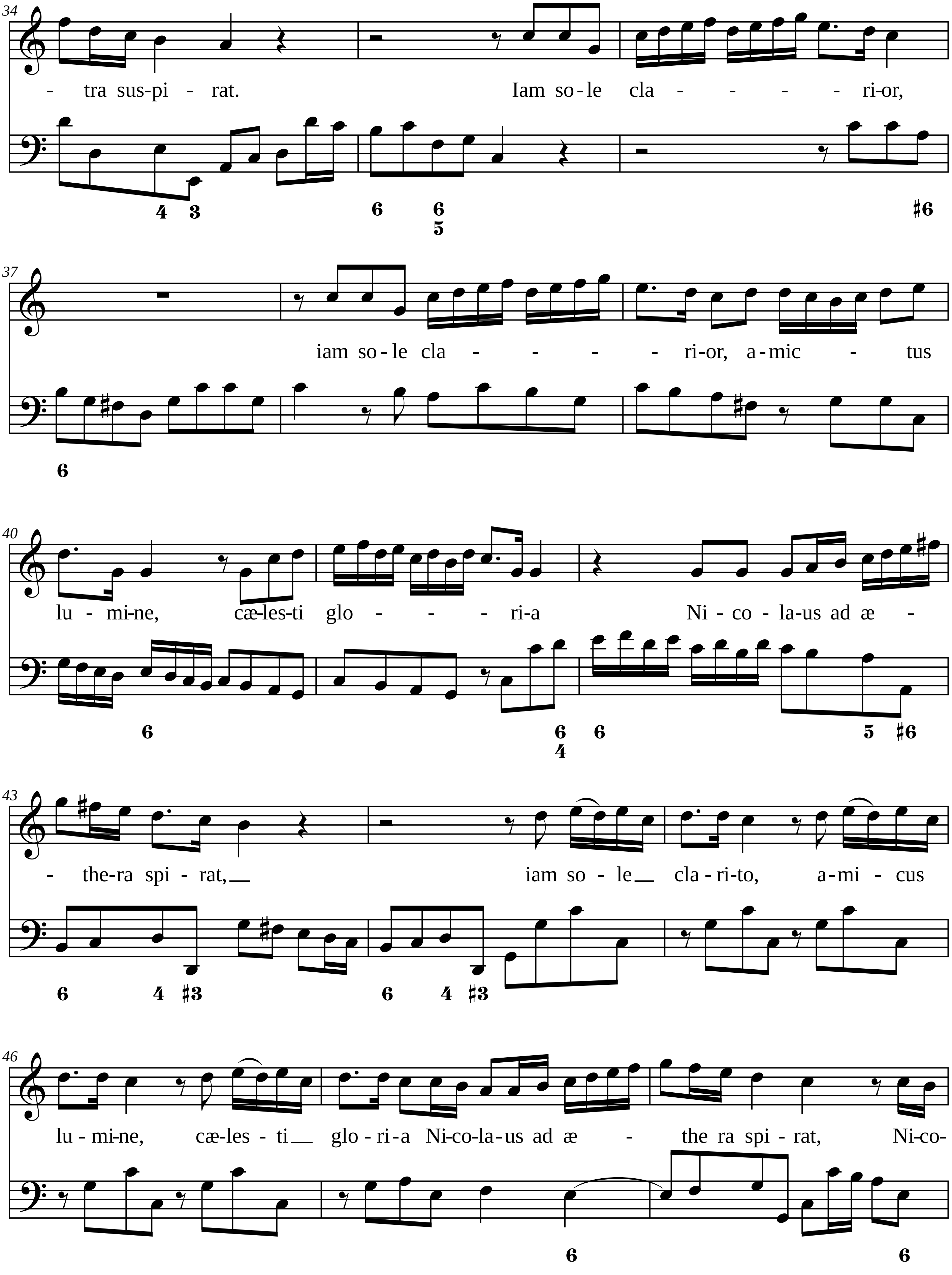
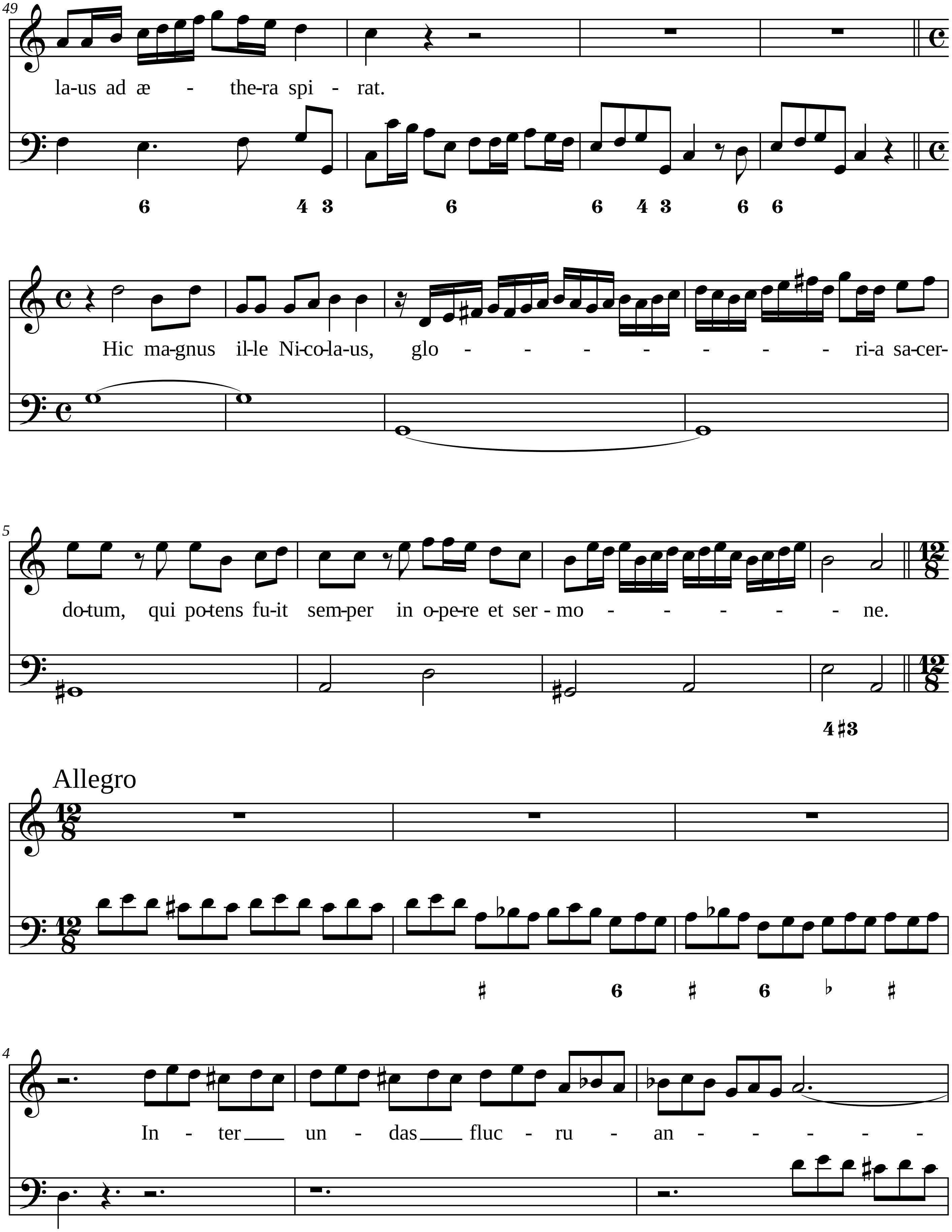
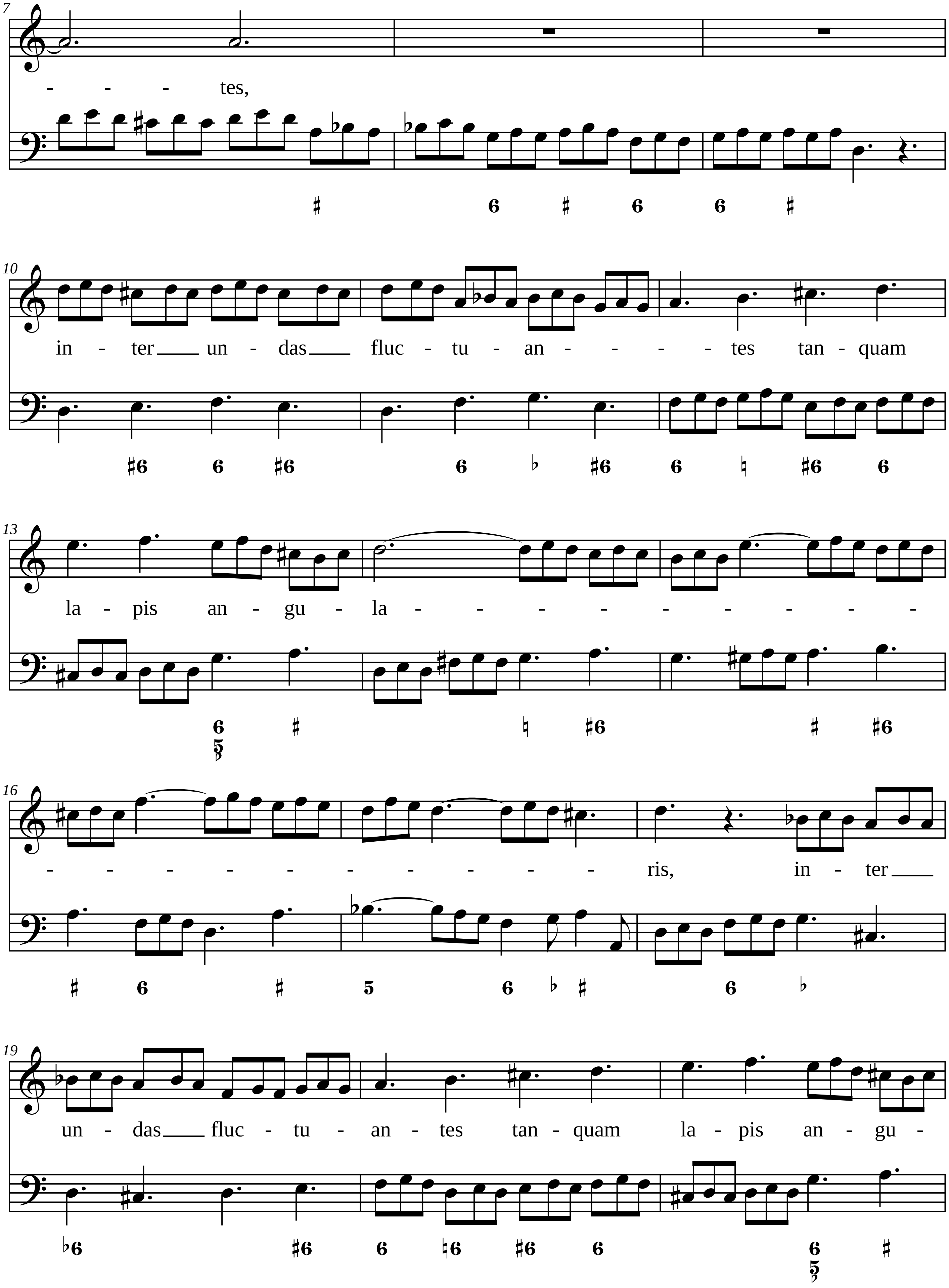


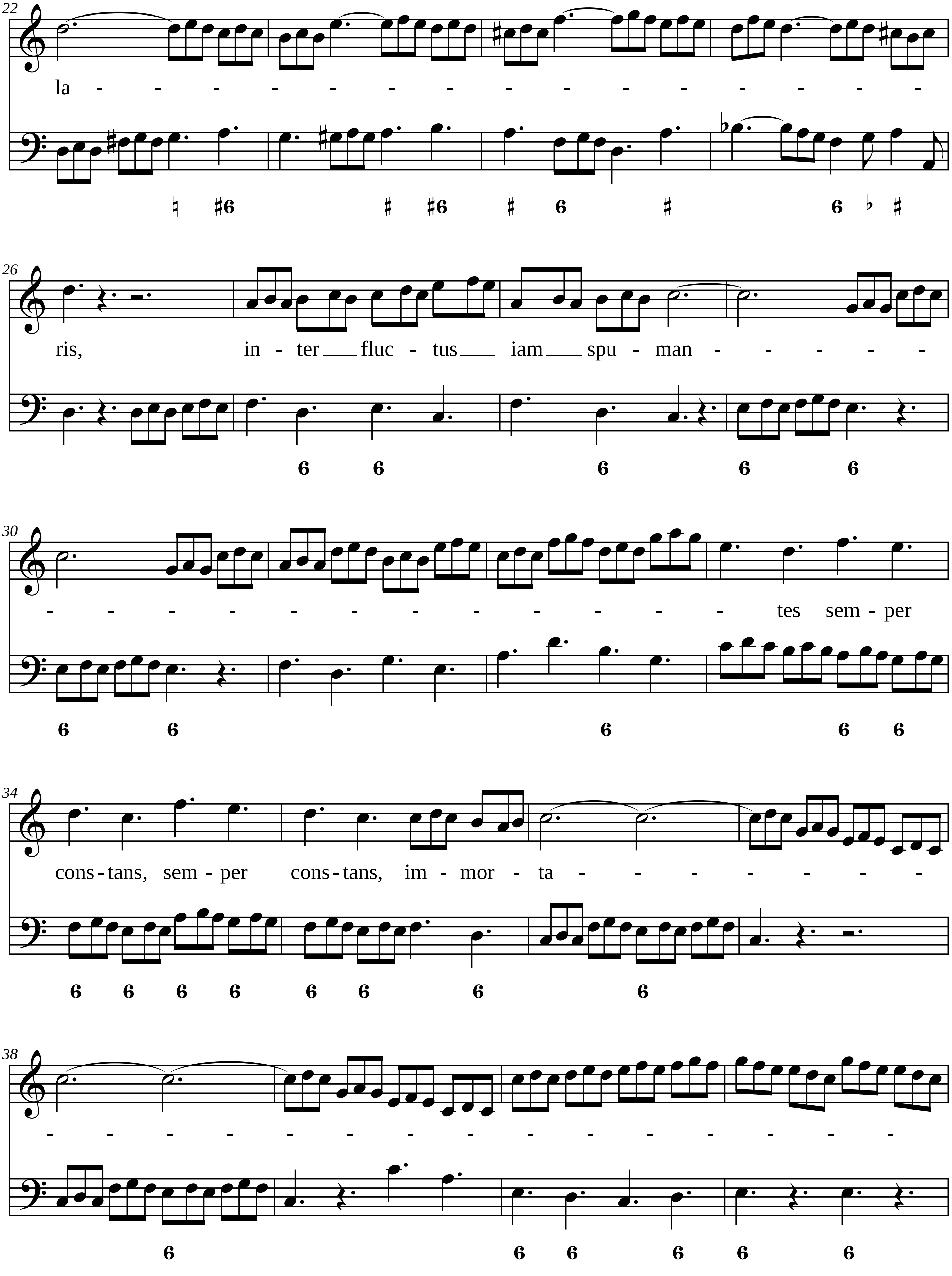


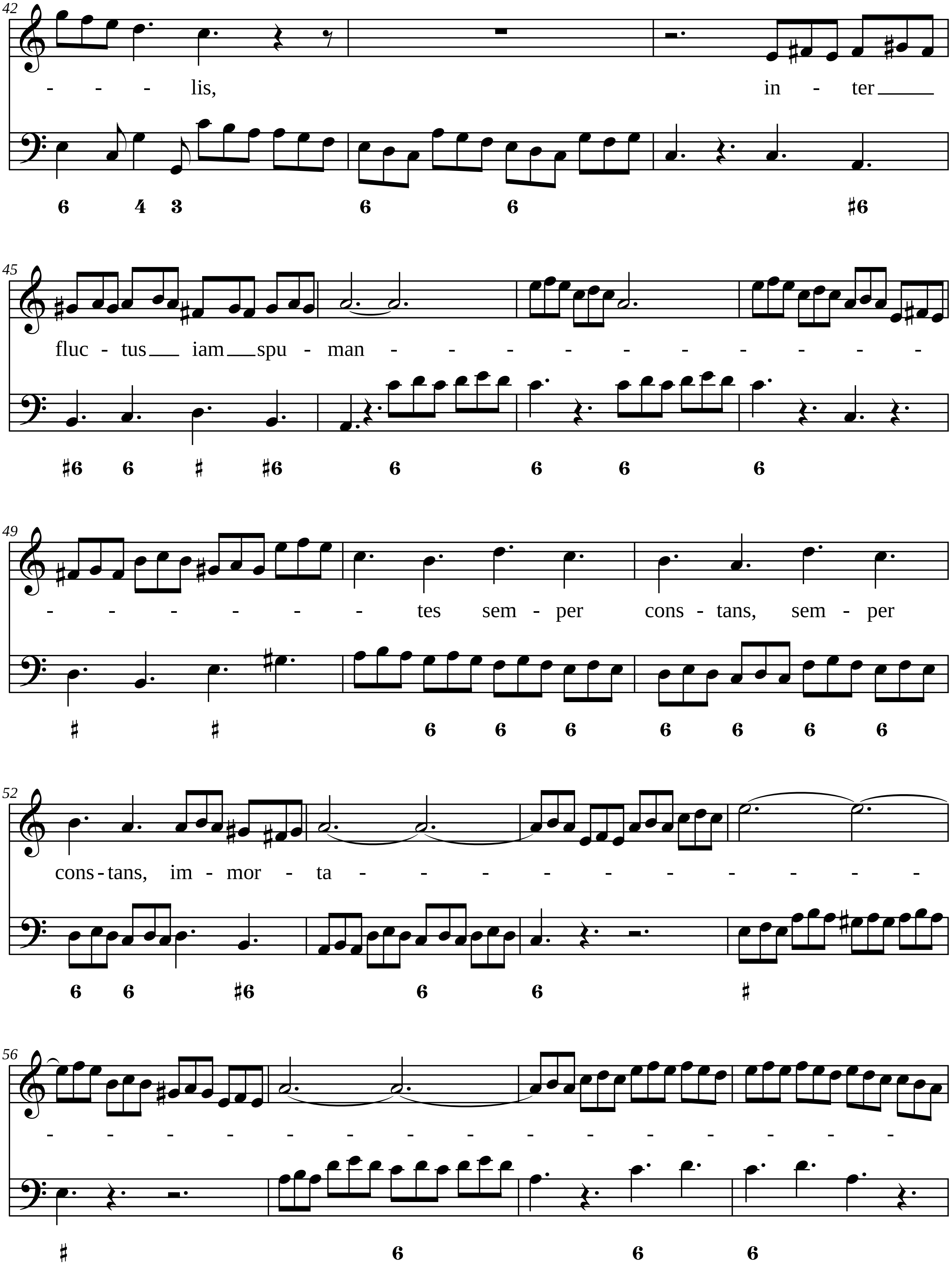
- the-ra spi - rat, Ni-co - la-us æ - - the-ra spi - rat.
Et ple - nus me-ri-tis, or - na - tus gra-ti-a,
a-mo-re fer - - - vi-dus cæ-lum pe-tit, cæ-lum pe-tit, ad ad - tra sus-pi -
rat, et ple - nus me - ri - tis, o - na - tus gra - ti-
a, a-mo-re fer - - - vi-dus cæ-lum pe-tit, cæ-lum pe-tit, ad as -

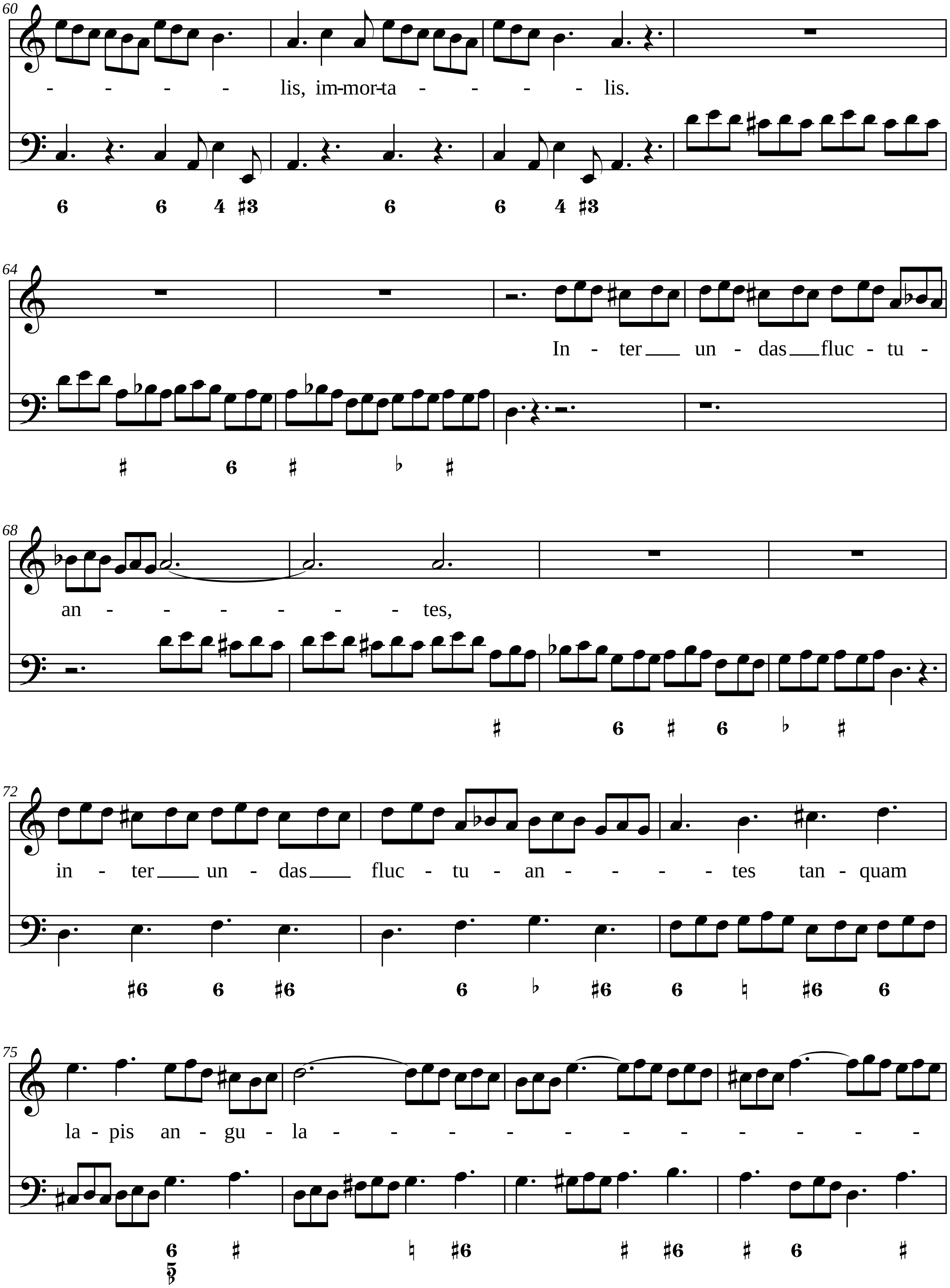

34
- tra sus-pi - rat. Iam so-le cla - - - - - ri-or,
37
iam so-le cla - - - - ri-or, a-mic - tus
40
lu - mi-ne, cæ-les-ti glo - - - ri-a Ni - co - la-us ad æ -
43
- the-ra spi - rat, iam so - le cla-ri-to, a-mi - cus
46
lu - mi-ne, cæ-les - ti glo-ri-a Ni-co-la-us ad æ - the ra spi - rat, Ni-co-

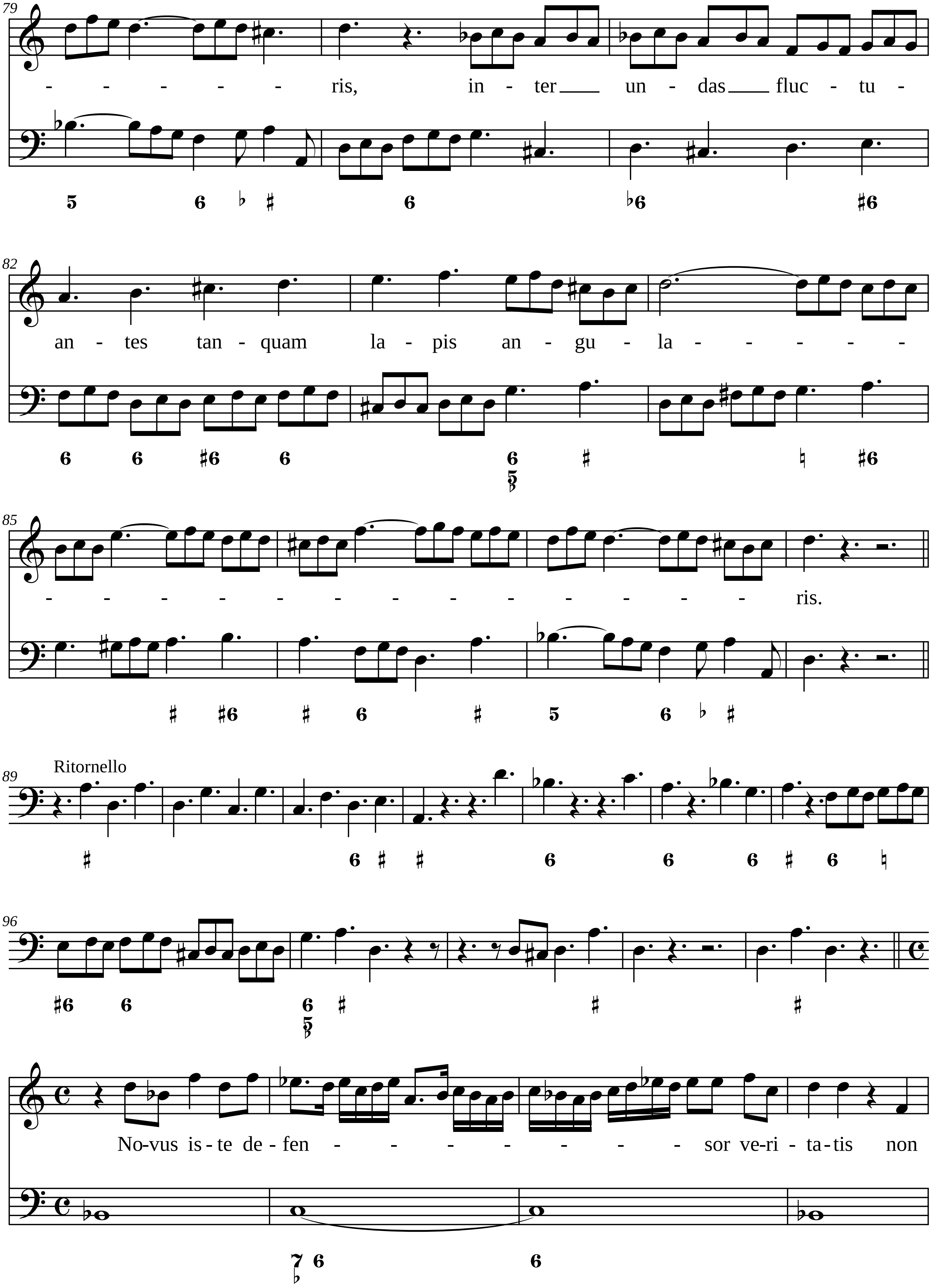

49
la-us ad æ - the-ra spi - rat.
6 4 3 6 6 4 3 6 6
Hic ma-gnus il-le Ni-co-la-us, glo - - - - - - - ri-a sa-cer-
5
do-tum, qui po-tens fu-it sem-per in o-pe-re et ser - mo - - - - - ne.
4 ♯3
Allegro
♯ 6 ♯ 6 ♭ ♯
4
In - ter un - das fluc - ru - an - - - - -

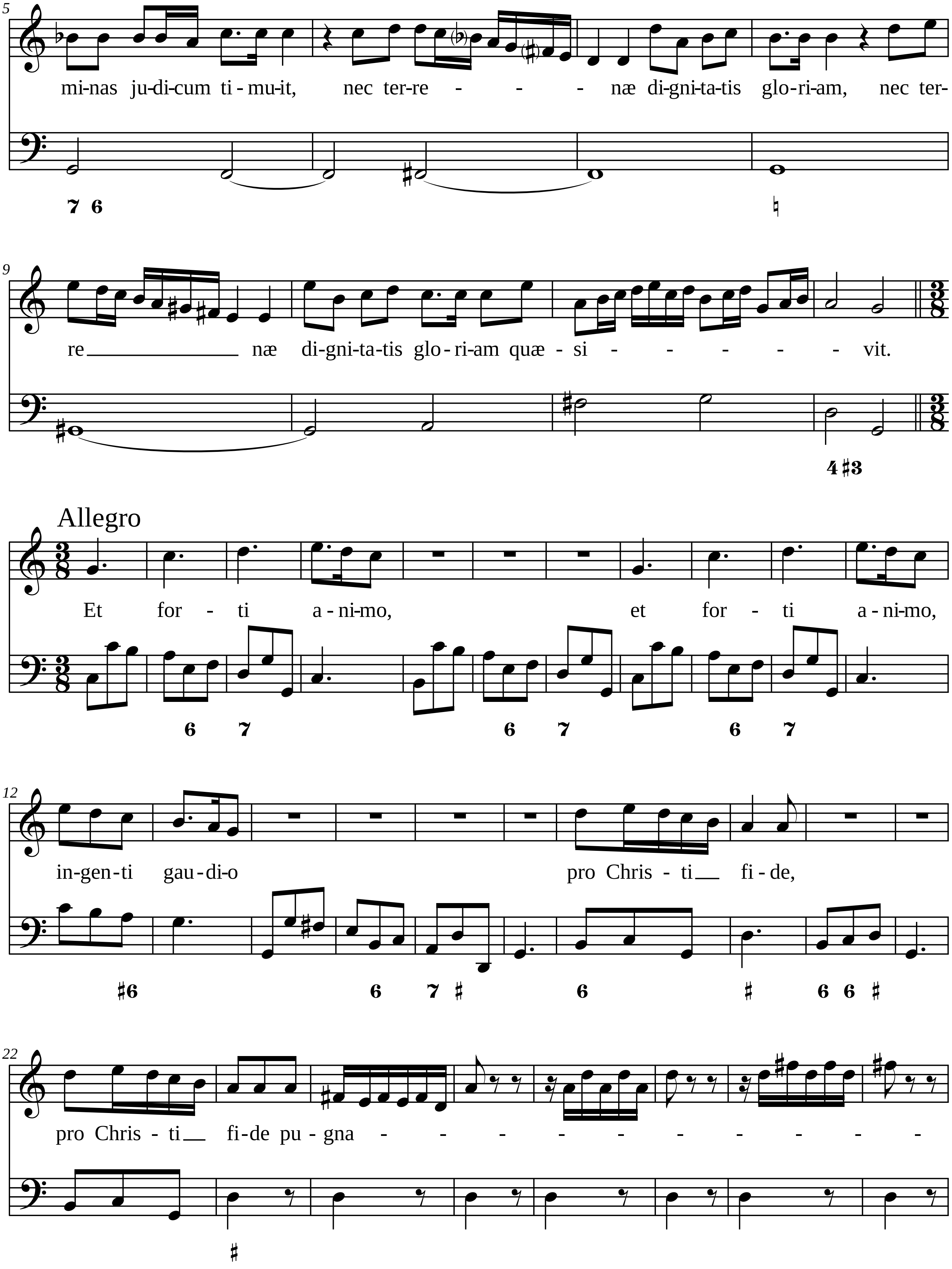

7
- - - tes,
10
in - ter un - das fluc - tu - an - - - - tes tan - quam
13
la - pis an - gu - la - - - - - - - - -
16
- - - - - - - - - - ris, in - ter
19
un - das fluc - tu - an - tes tan - quam la - pis an - gu -

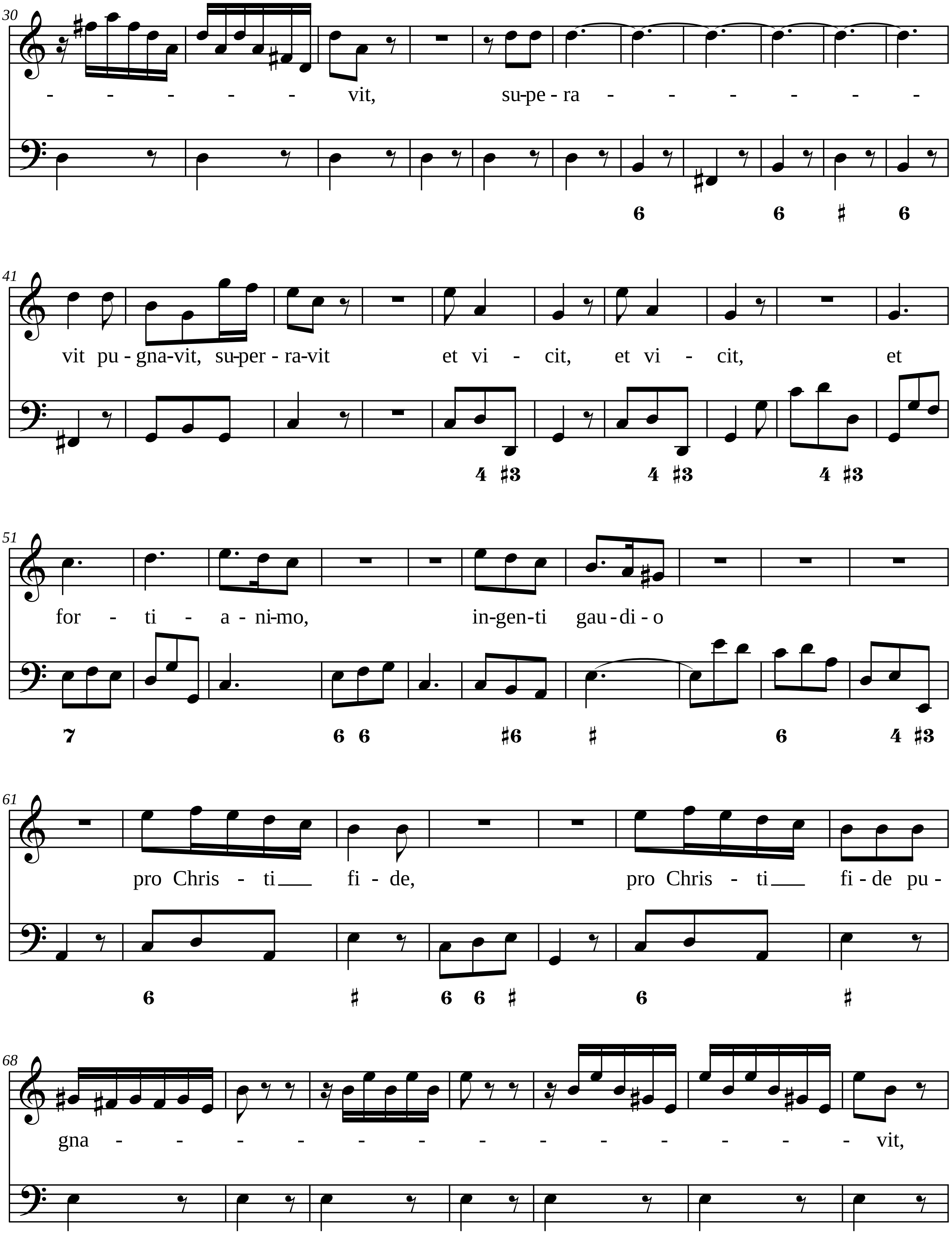

22
la
26
ris, in - ter fluc - tus iam spu - man
30
tes sem - per
34
cons - tans, sem - per cons - tans, im - mor - ta
38

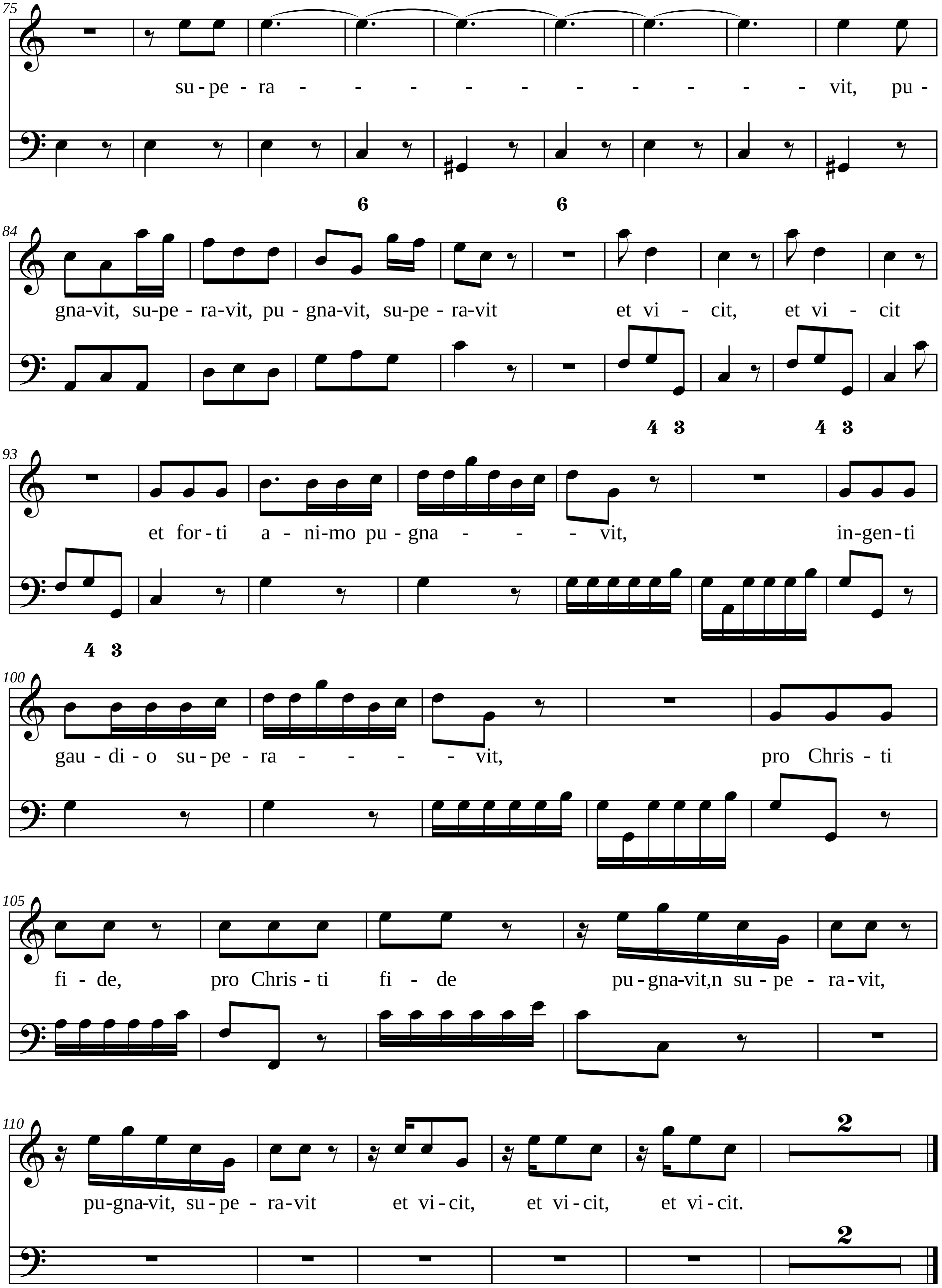

42
lis, in - ter
45
fluc - tus iam spu - man
49
tes sem - per cons - tans, sem - per
52
cons - tans, im - mor - ta
56


60
- - - - lis, im-mor-ta - - - - - lis.
64
In - ter un - das fluc - tu -
68
an - - - - - - tes,
72
in - ter un - das fluc - tu - an - - - - tes tan - quam
75
la - pis an - gu - la - - - - - - - - - - -


79
- - - - - ris, in - ter un - das fluc - tu -
82
an - tes tan - quam la - pis an - gu - la - - - - -
85
- - - - - - - - - - - - - ris.
89
Ritornello
96
No-vus is - te de - fen - - - - - - - sor ve-ri - ta-tis non


mi-nas ju-di-cum ti-mu-it, nec ter-re - - - næ di-gni-ta-tis glo-ri-am, nec ter-
re næ di-gni-ta-tis glo-ri-am quæ-si - - - - - vit.
Allegro
Et for - ti a-ni-mo, et for - ti a-ni-mo,
in-gen-ti gau-di-o pro Chris - ti fi-de,
pro Chris - ti fi-de pu-gna - - - - - - - - -


30
- - - - - vit, su-pe - ra - - - - - -
41
vit pu - gna-vit, su-per - ra-vit et vi - cit, et vi - cit, et
51
for - ti - a - ni-mo, in-gen-ti gau - di - o
61
pro Chris - ti fi - de, pro Chris - ti fi - de pu -
68
gna - - - - - - - - - - - - - vit,


75
su - pe - ra - - - - - - - - - - vit, pu -
6 6
84
gna-vit, su-pe - ra-vit, pu - gna-vit, su-pe - ra-vit et vi - cit, et vi - cit
4 3 4 3
93
et for - ti a - ni-mo pu - gna - - - vit, in-gen - ti
4 3
100
gau - di - o su - pe - ra - - - - vit, pro Chris - ti
105
fi - de, pro Chris - ti fi - de pu - gna-vit,n su - pe - ra-vit,
110
pu-gna-vit, su - pe - ra-vit et vi - cit, et vi - cit, et vi - cit.
2
2

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